

BOOK
04



What happens when artists make wallpaper?



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We're a new type of interiors company.
We give contemporary artists
a new canvas and total freedom.
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SURFACE OF THE YEAR 2017
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BEST WALLPAPER 2018
London Evening Standard



WALLPAPER OF THE YEAR 2016
Runner Up | Homes & Gardens Awards

F E A T H R



ARCHIPELAGO FOG
Teija Vartiainen



Available on a wide range of EN 13501 and ASTM E84 rated contract substrates. Please enquire about custom design, sizing and colours.

ARCHIPELAGO

Archipelago explores the idea of blurred borders between the outdoors and indoors. Crystalline textures running through the surface of the wallpaper create traces reminiscent of landscapes in the Finnish archipelago. The design was created by an experimental painting technique utilising salt and liquid sugar. By applying salt or sugar on watercolours the pigment forms intriguing traces on the wet base.



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LUSTROUS ROSE SILVER
Jessica Wilde

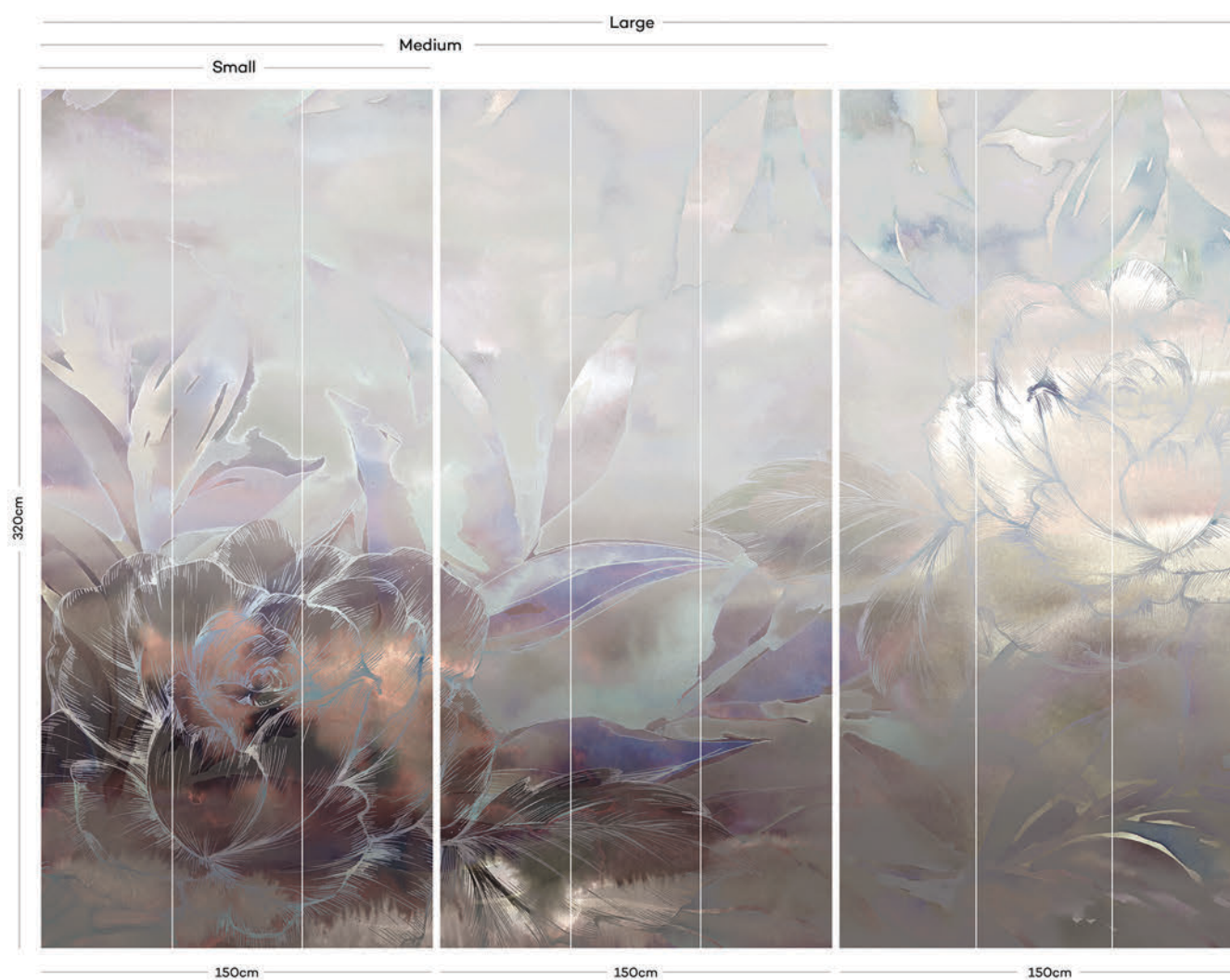
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LUSTROUS ROSE

In this dramatic silver metallic floral wallpaper mural, blooms are set against an abstract background that moves from hints of bronze through to soft greys and mute greens.



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WORSLEY WOODLAND DAWN
Jessica Wilde



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WORSLEY WOODLAND

In Worsley Woodland wallpaper mural a silvery lake shimmers with the reflection of woodlands set in the rolling Lancashire countryside. Get lost within its luxurious metallic detailing, soft shades and gentle transition from lake to land.



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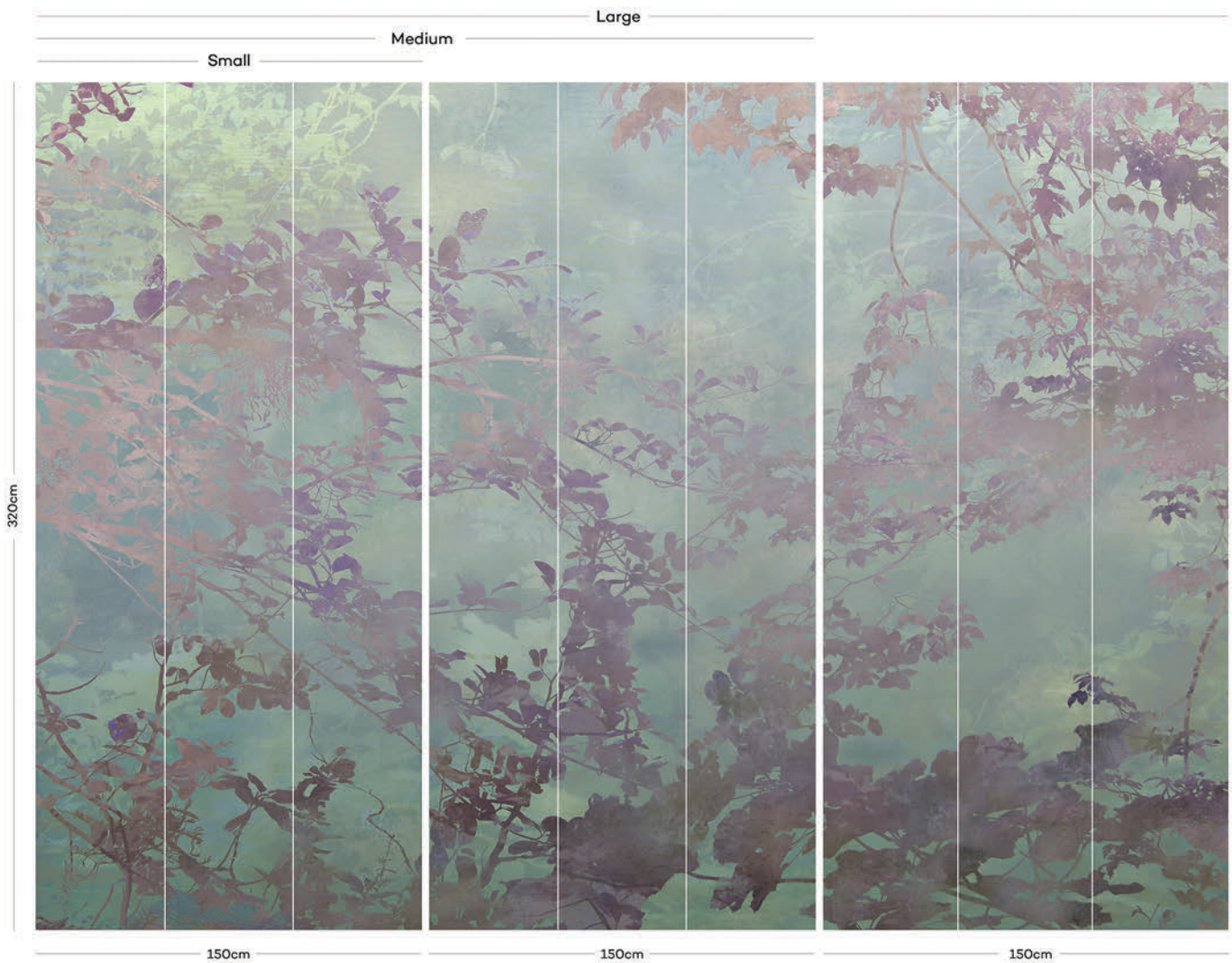
CALM WATERS MOONLIGHT
Jessica Wilde



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CALM WATERS

The Calm Waters botanical wallpaper mural imagines branches and leaves draped across the edge of lake, all bathed in a soft light that accentuates the soft sage greens and silvers in this stunning design.



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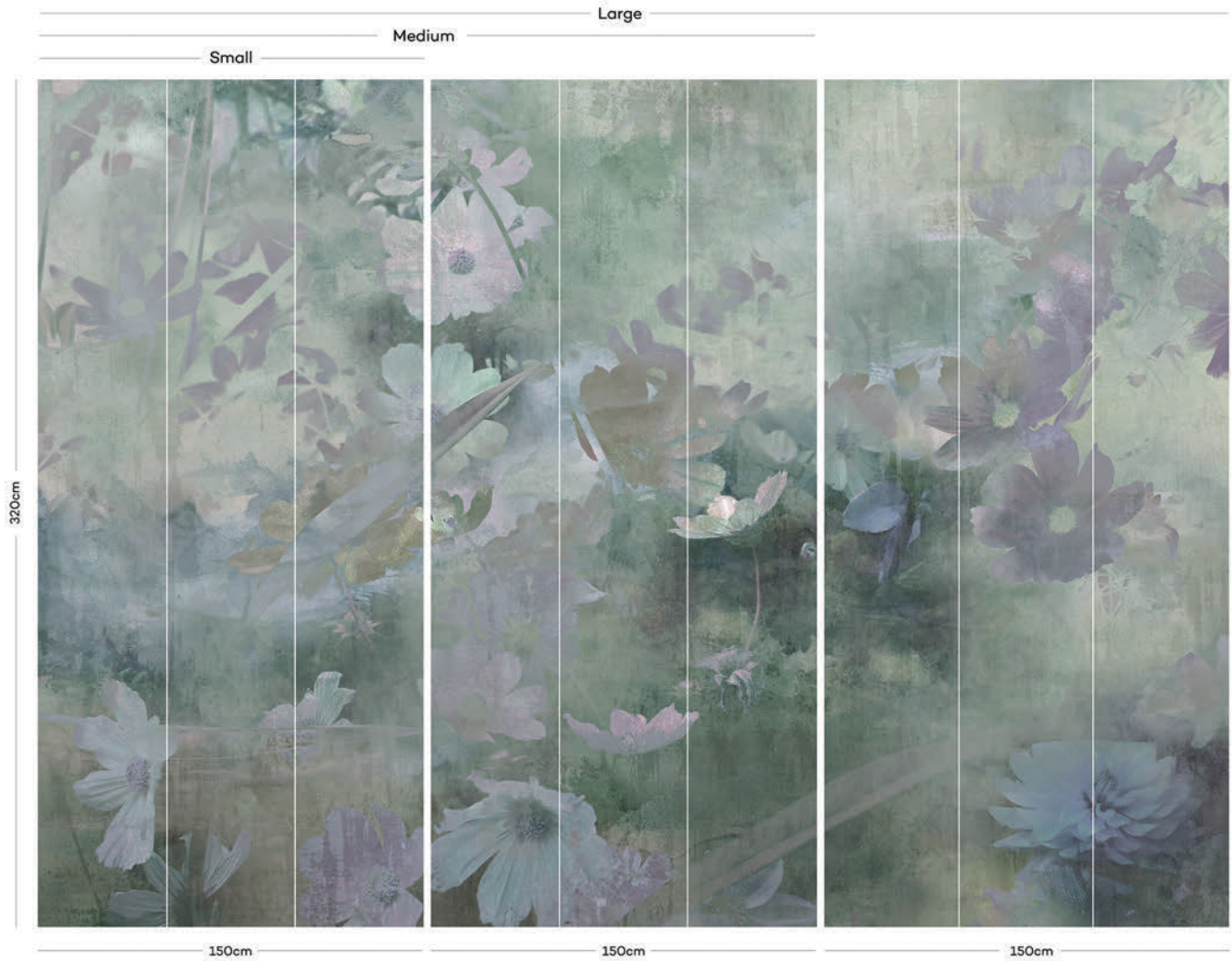
WINDERMERE BLOOM ORIGINAL
Jessica Wilde



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WINDERMERE BLOOM

Soft sages and light lilacs capture the autumn blooms around the shores of Lake Windermere in England's Lake District.



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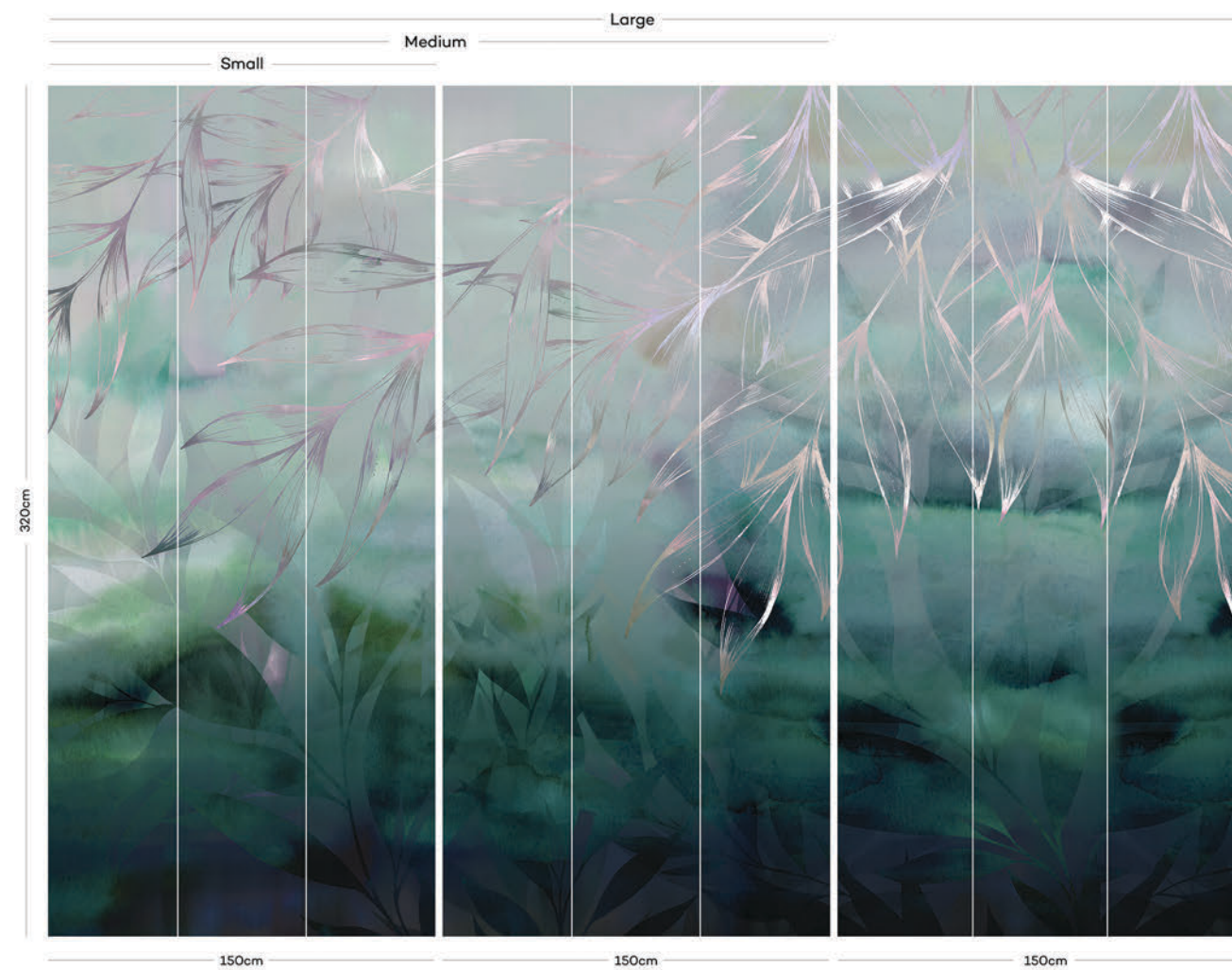
BOTANICAL STORM JADE
Jessica Wilde



BOTANICAL STORM

A dreamy floral abstract wall mural, featuring a warm wash of jade green texture set against metallic silver botanics, whose leaves drape down across the mural.

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WHISPER SMOKE
Stacy Solodkin

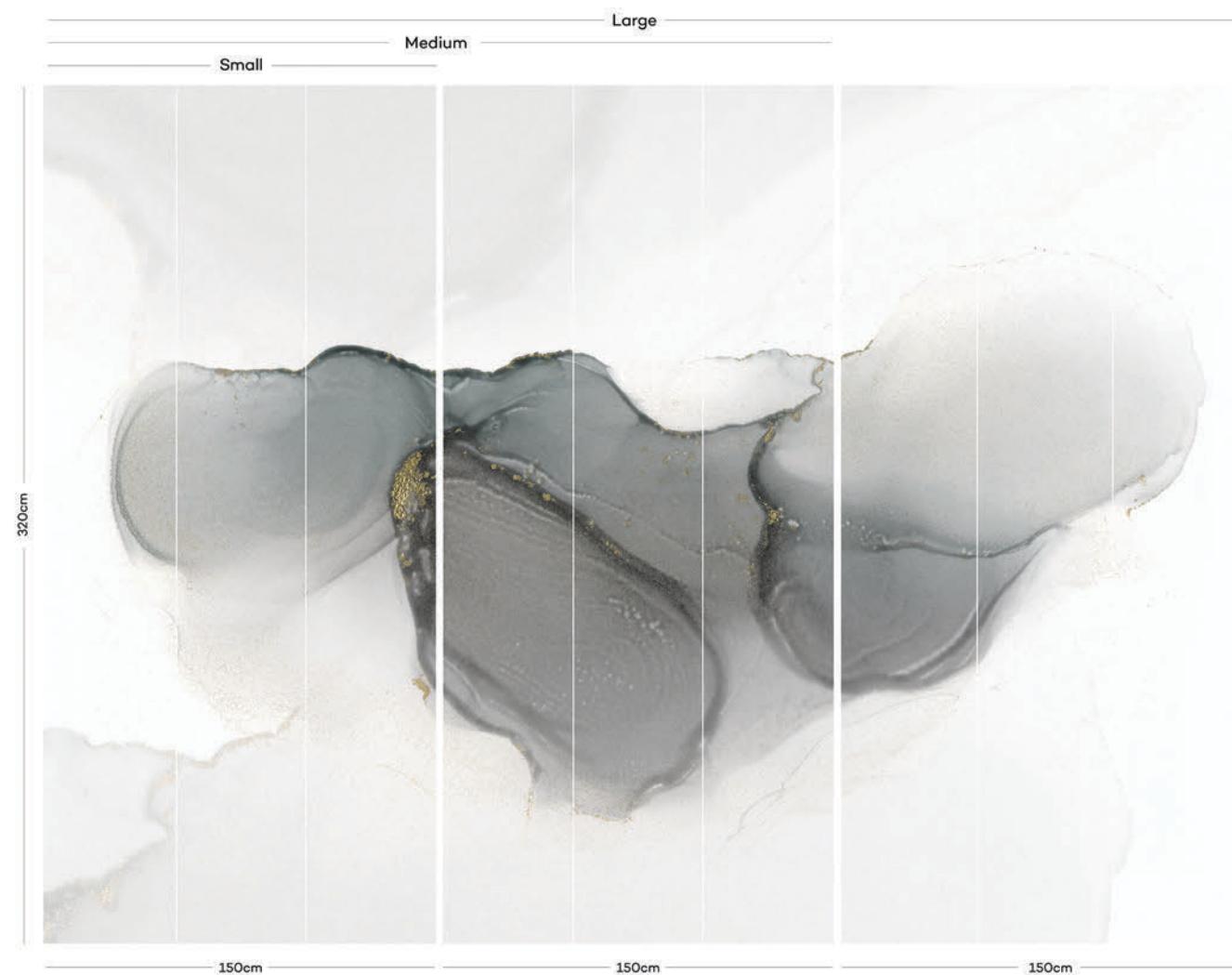
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WHISPER

In this stunning grey and gold wall mural, a bloom of watercolours swirl around gold detailing. Beautiful, striking and original - if that describes your home, then this is the perfect abstract wall mural for you.



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FIRST BLOOM MONOCHROME
Stacy Solodkin

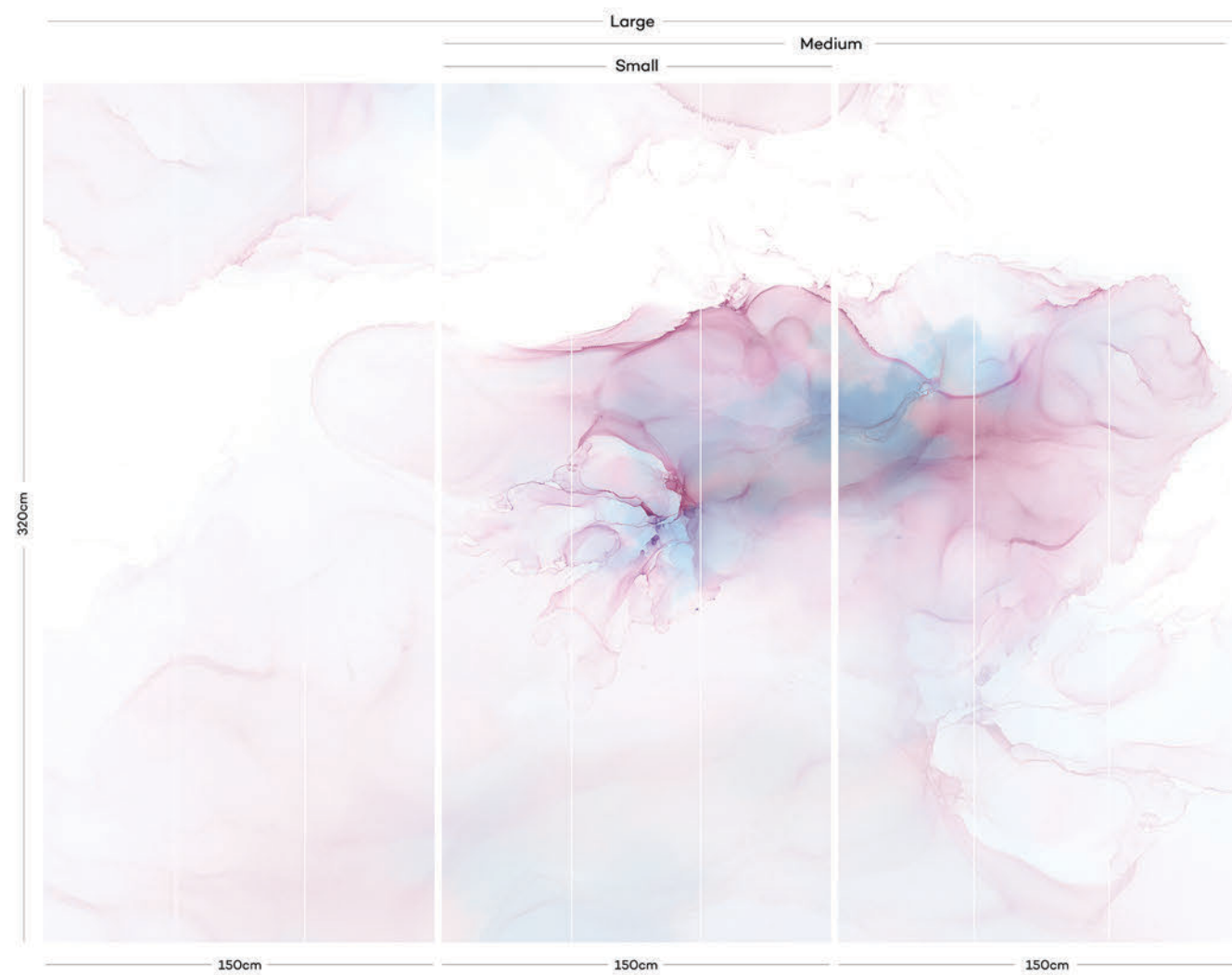
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FIRST BLOOM

Soft aquerelles drift across giclee paper, creating the perfect just-there effect of First Bloom.

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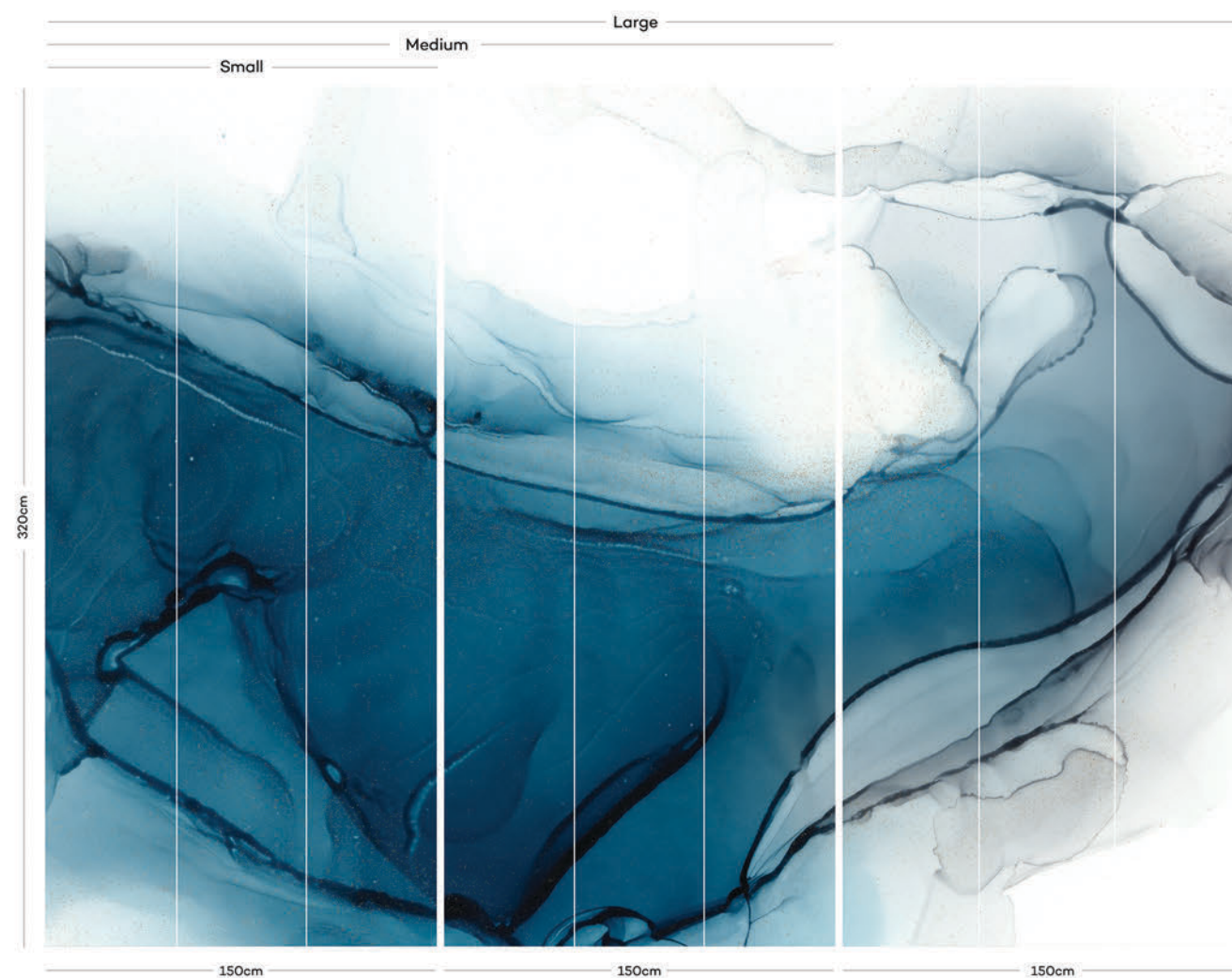
DRIFT WITH ME BLUE
Stacy Solodkin



DRIFT WITH ME

This artfully tasteful blue abstract wallpaper mural introduces a sense of serenity to the interior. The large motif makes a dramatic colour statement, whilst the beautifully flowing paint creates a sense of calm.

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INFINITE PATHS JADE
Stacy Solodkin

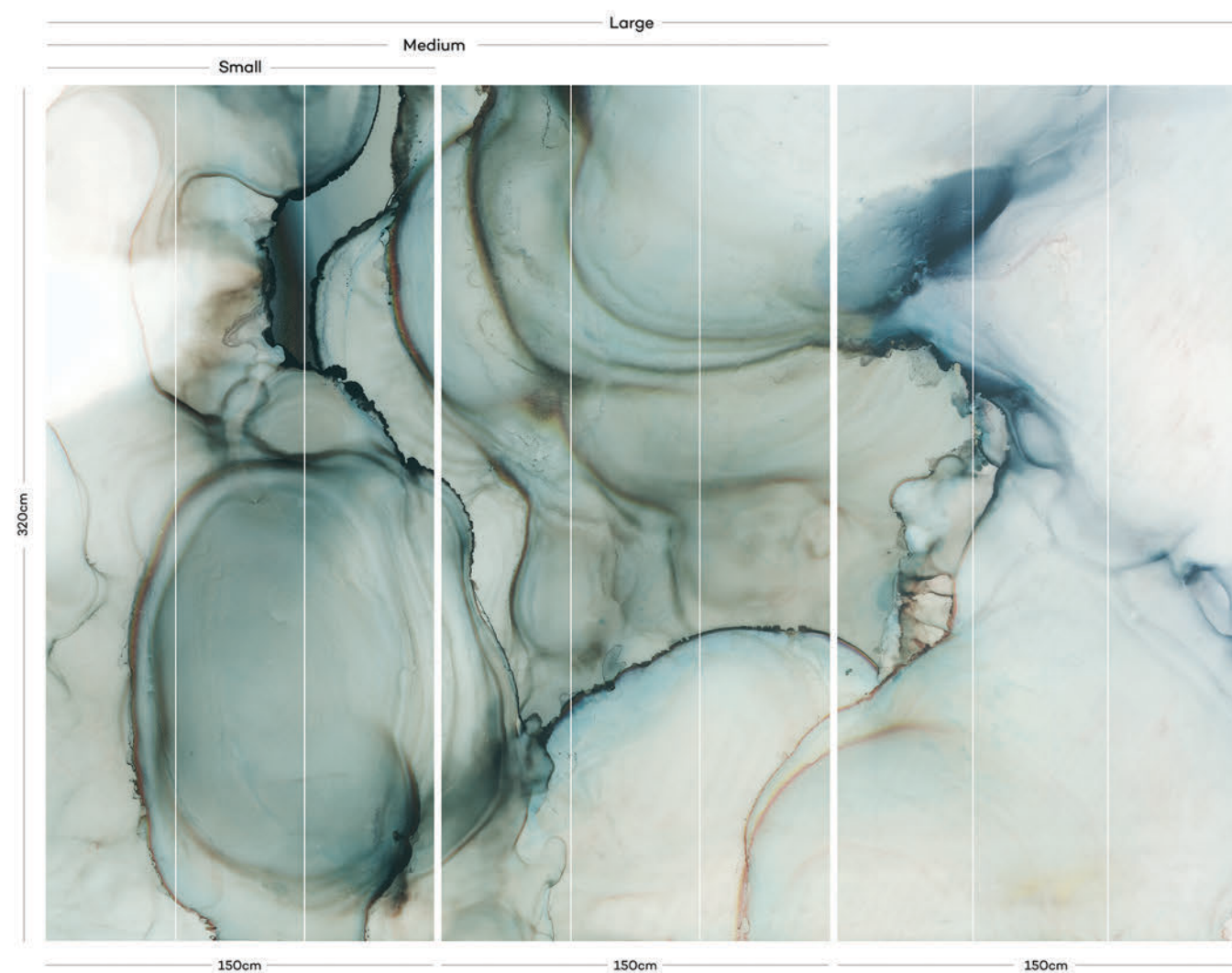
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INFINITE PATHS

Create an impact with your interior in a unique and elegant way - this jade green abstract painted wall mural is an amazing choice for bringing a sense of serenity to any space.



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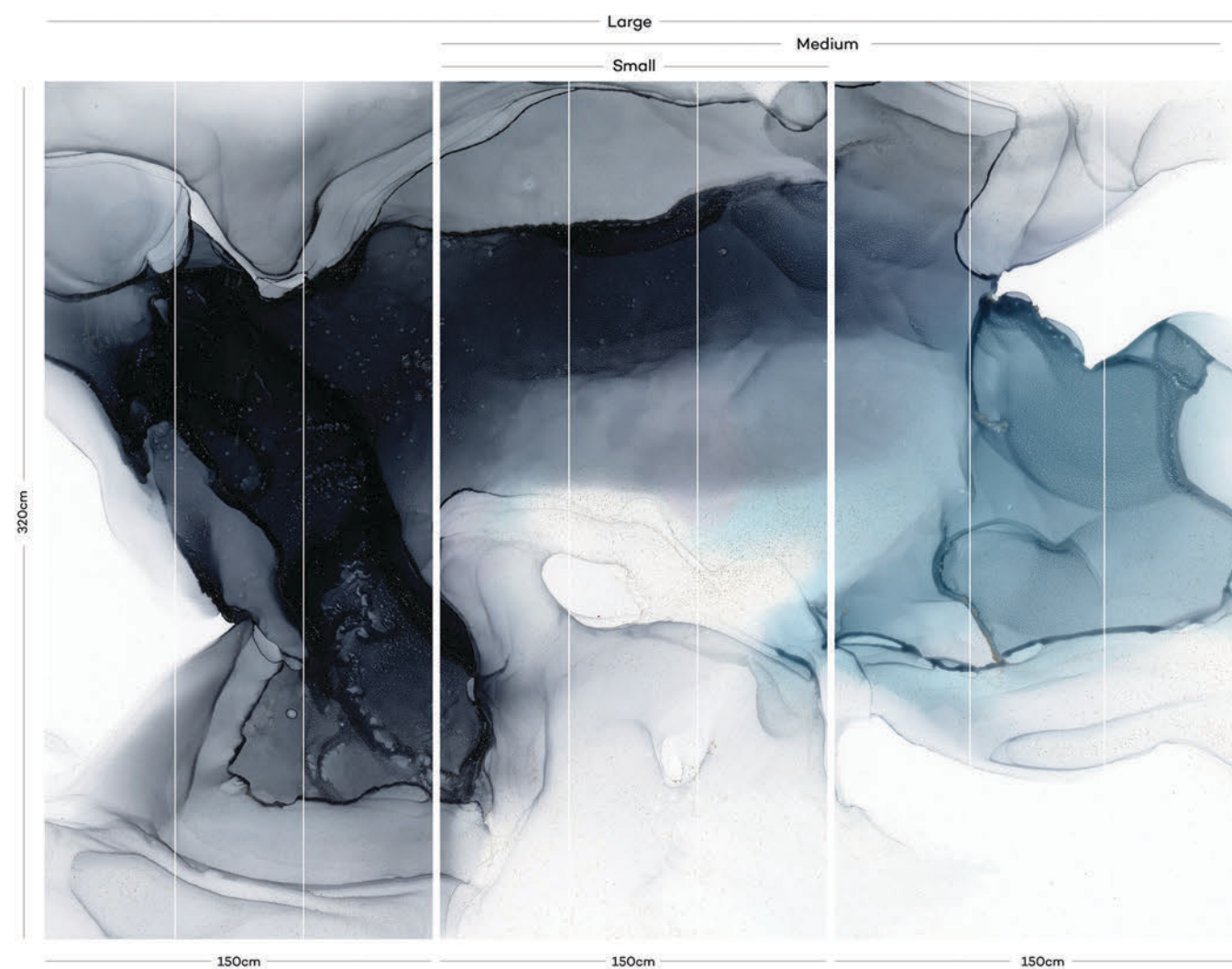
WATERFALL ORIGINAL
Stacy Solodkin



WATERFALL

Choose the moody blues with this organic abstract blue wall mural by LA artist Stacy Solodkin. A romantic wash of blues and greys drift across the canvas, capturing the mist at the base of waterfall.

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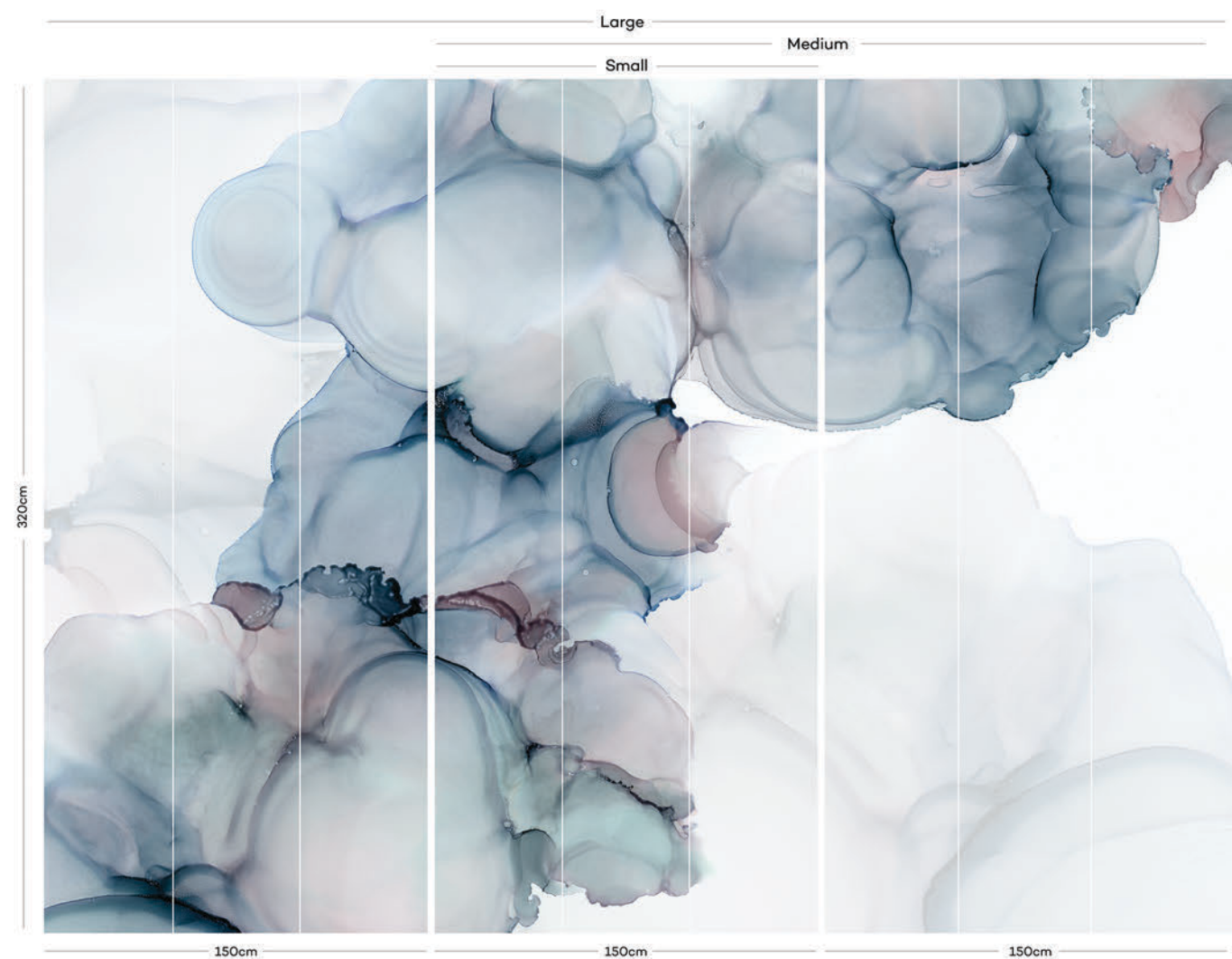
SACRED SMOKE ORIGINAL
Stacy Solodkin



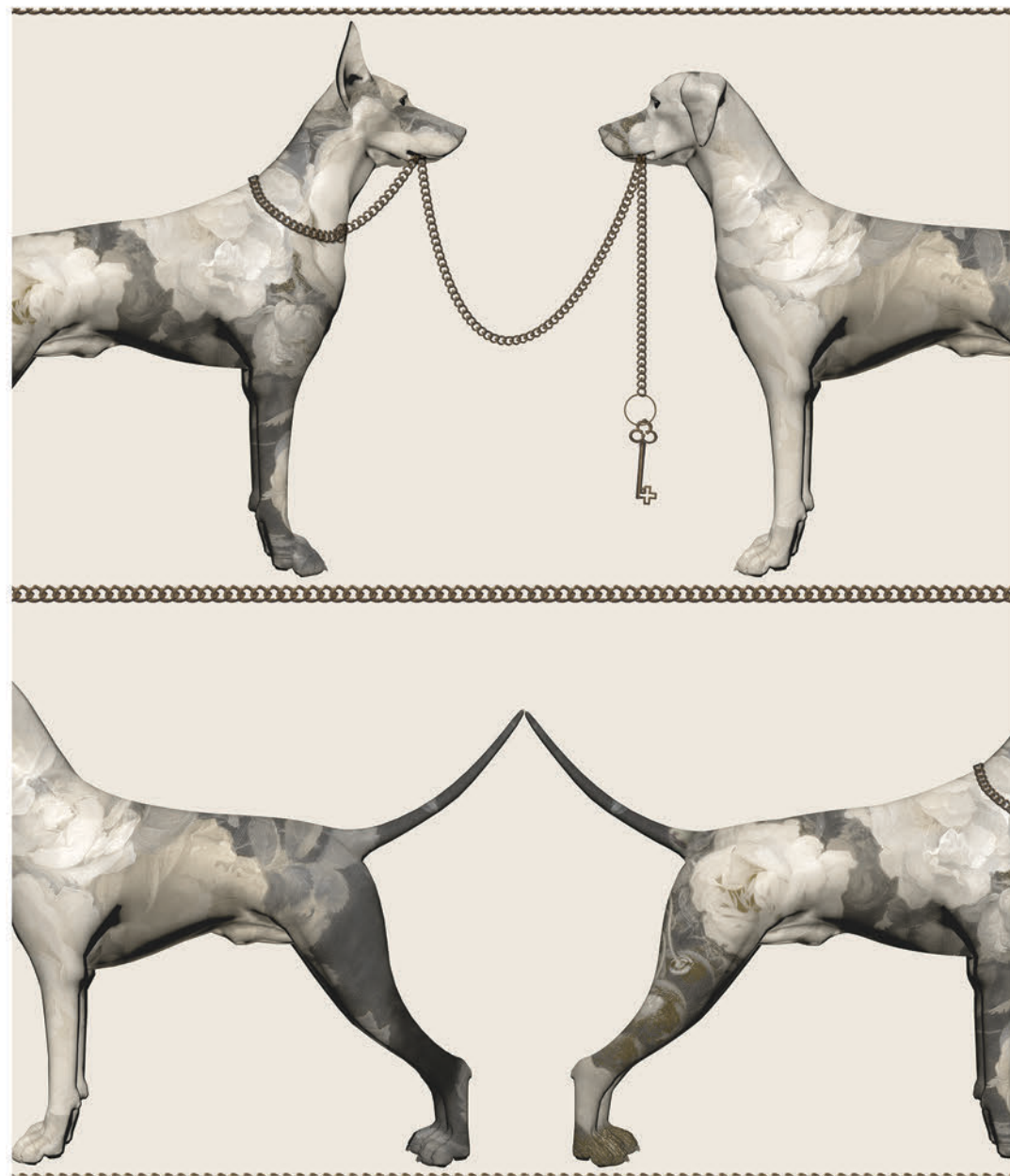
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SACRED SMOKE

A dreamy and mystical blue, grey and taupe wall mural by LA artist Stacy Solodkin. A wonderful centrepiece design that can be used to frame a piece of furniture or feature within a room.







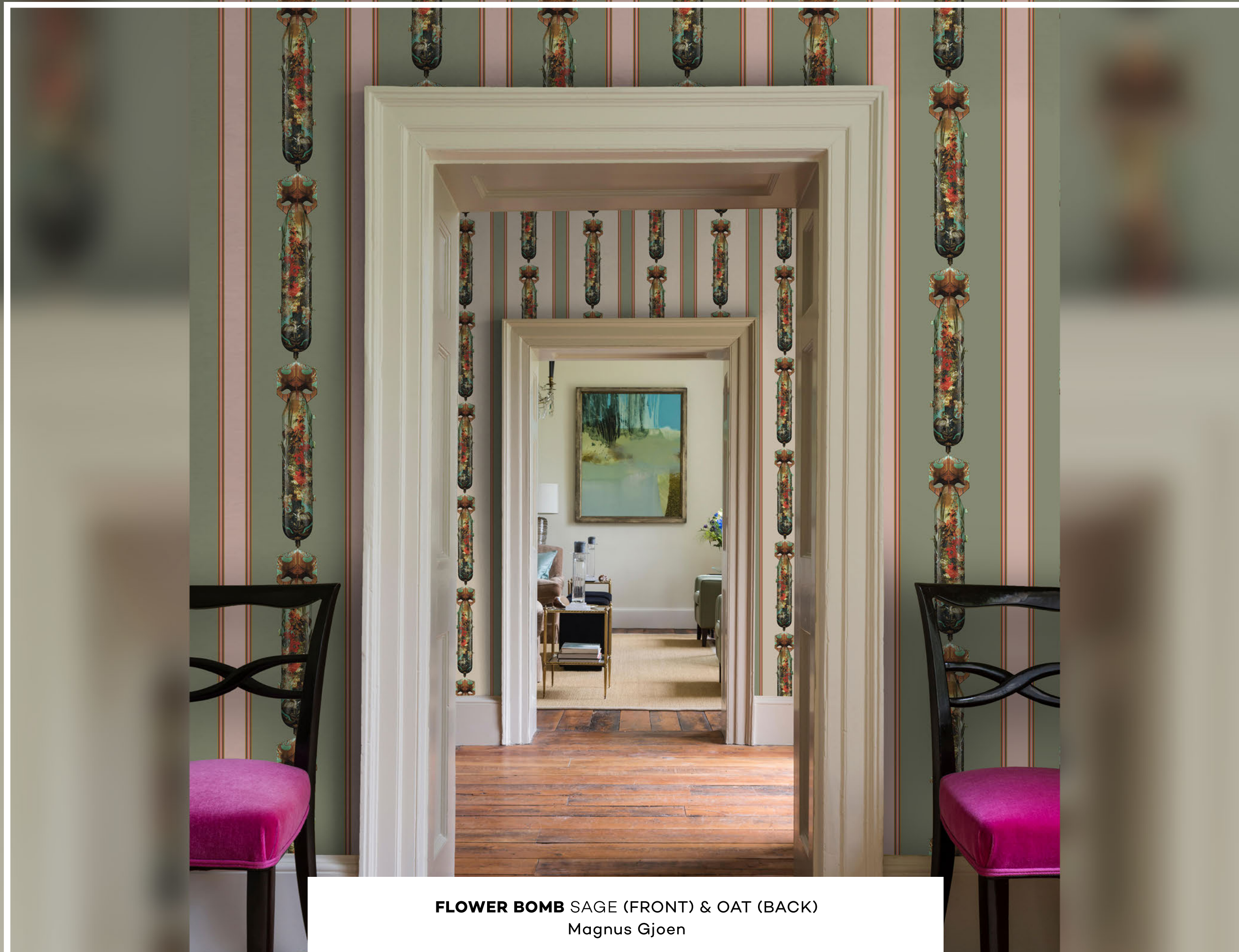
YOU DON'T FIND THE LIGHT BY AVOIDING THE DARKNESS

You Don't Find Light utilizes Gjoen's trademark juxtaposition of classical painting with masculine motifs. The centrepiece motif of this wallpaper is formed of two alert Dobermann Pinschers facing each other, linked by a chain and key.

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F E A T H E R



FLOWER BOMB SAGE (FRONT) & OAT (BACK)
Magnus Gjoen



FLOWER BOMB

The Flower Bomb wallpaper brings a touch of black humour to the formality of a Georgian striped wallpaper. The design remixes a stylised bomb with classical motifs and in doing so reminds the viewer that the extremes of human existence - love and hate, war and peace, light and darkness - so often go hand in hand.

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VICTORY OVER IGNORANCE OCHRE
Magnus Gjoen

FEATH R



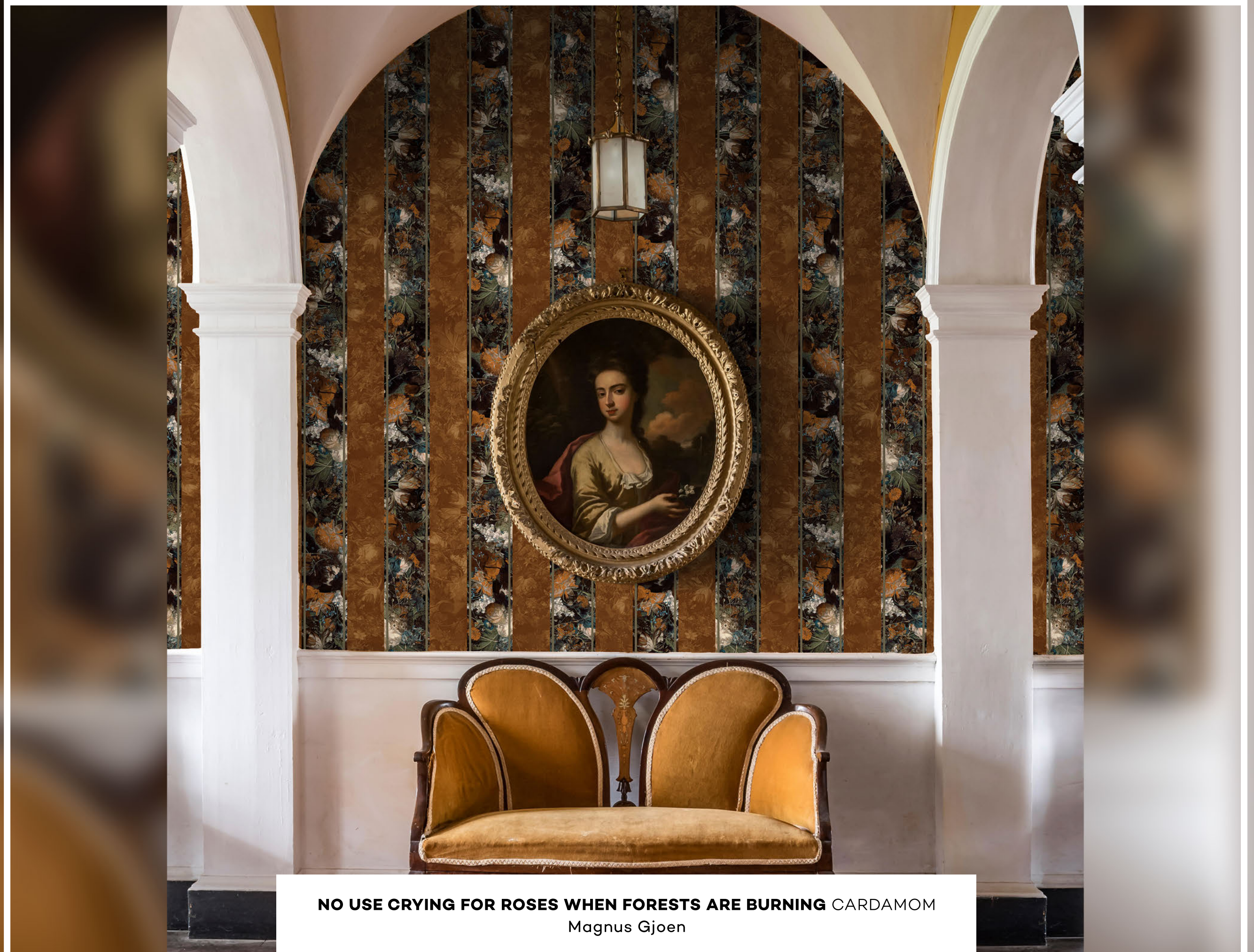
VICTORY OVER IGNORANCE

The stripes are set against a rich tangle of flora and fauna, with the trompe l'oeil effect and interaction between the stripes and florals bringing the viewer to question what is restrained and what is free, and where real power lies.

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NO USE CRYING FOR ROSES WHEN FORESTS ARE BURNING CARDAMOM
Magnus Gjoen

F E A T H R



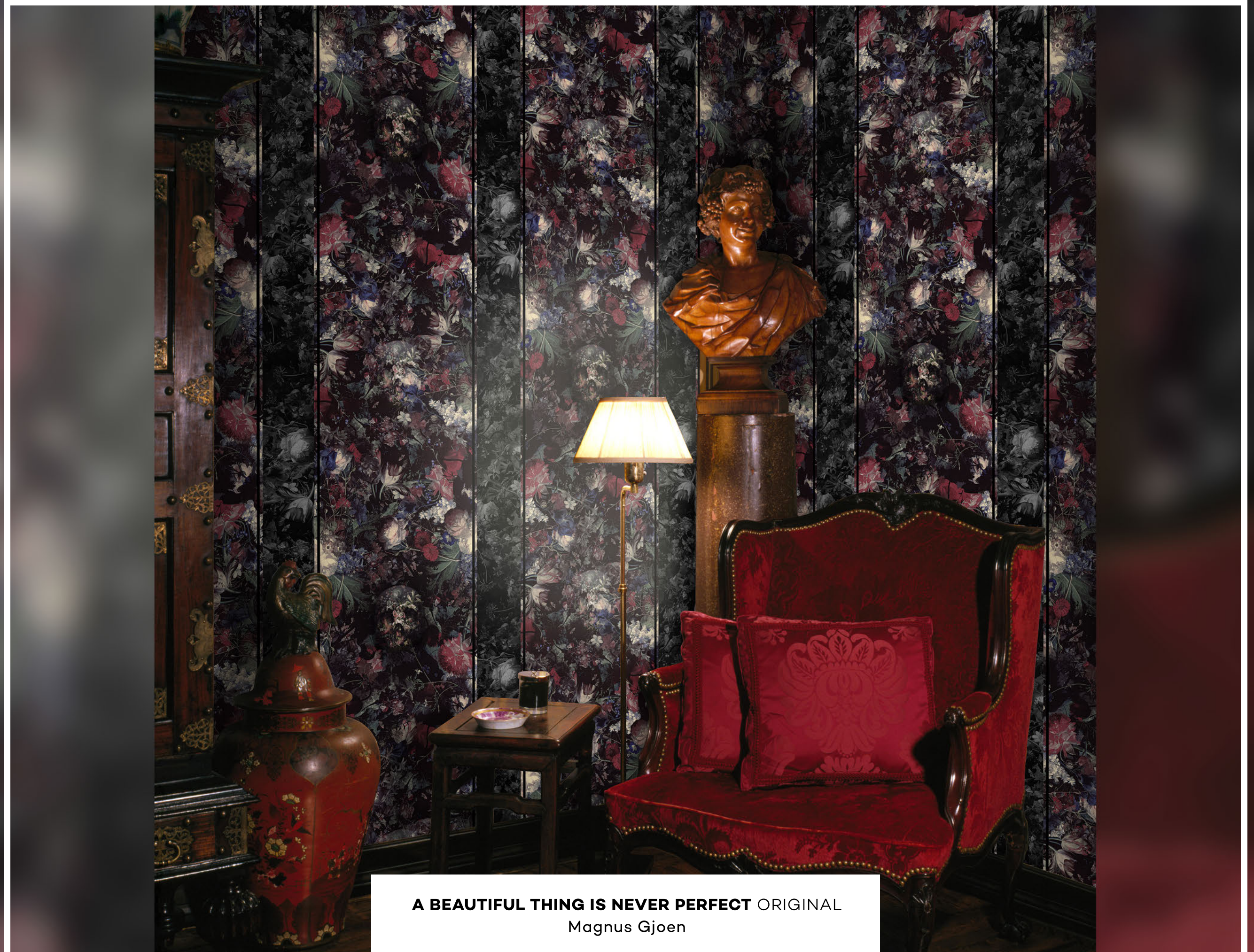
NO USE CRYING FOR ROSES WHEN FORESTS ARE BURNING

Inspired by traditions ranging from the Arts & Craft movement through to Venetian Rococo and Babylonian frescoes, the maximalist No Use Crying For Roses wallpaper uses toned stripes to create a formal structure from a lush medley of oil-painted florals.

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A BEAUTIFUL THING IS NEVER PERFECT ORIGINAL
Magnus Gjoen

F E A T H R



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A BEAUTIFUL THING IS NEVER PERFECT

In the A Beautiful Thing is Never Perfect wallpaper, Gjoen uses the Baroque method of representing the cycle of life by interlacing vibrant blooms with hints of decay.



F E A T H R



SWAN ROSE
Hugh Hamshaw Thomas

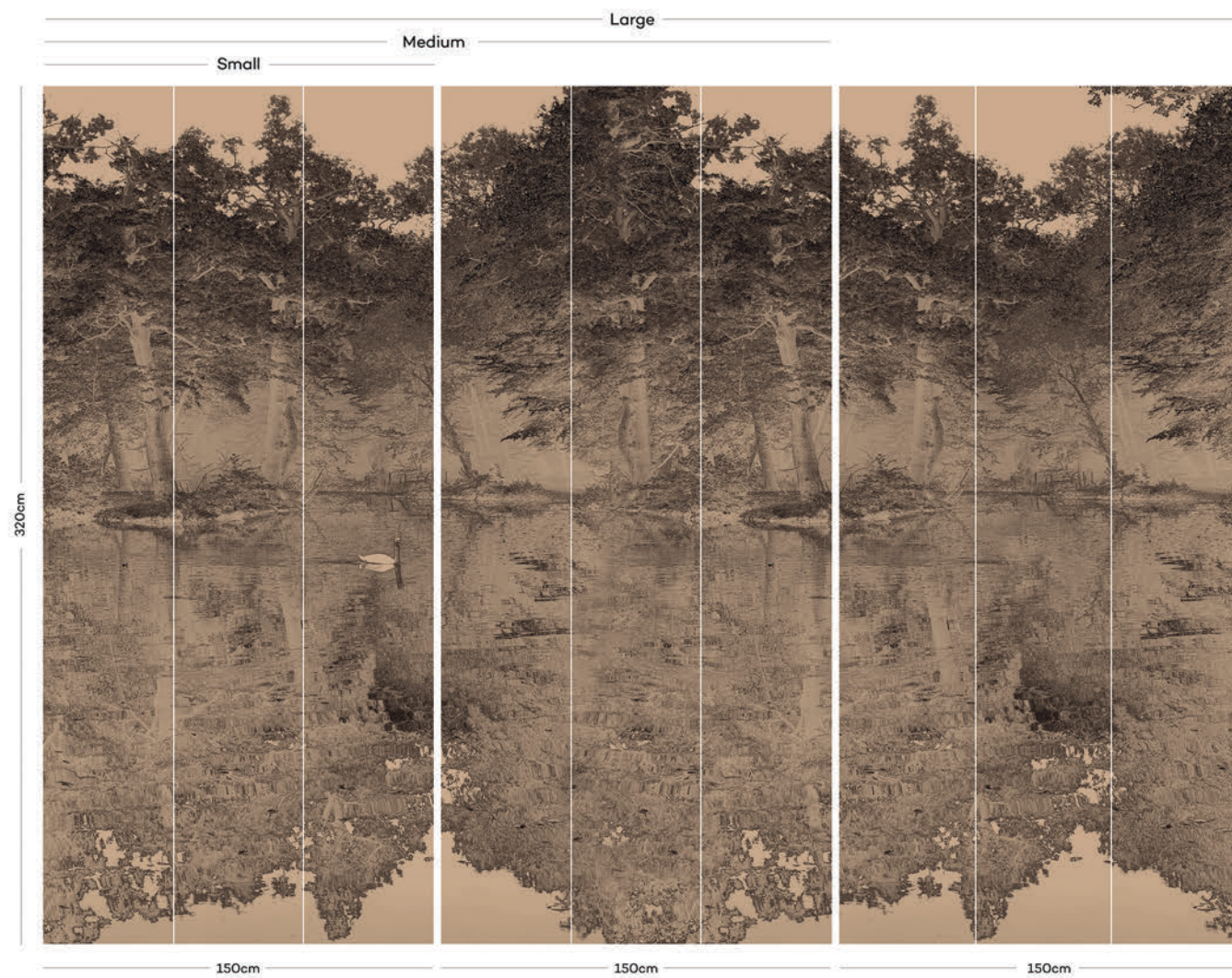
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SWAN

Swan Rose is a work by London artist Hugh Hamshaw Thomas. The original artwork is based on a photograph taken on the edge of lake landscaped by Humphry Repton (1752-1818). Hamshaw Thomas fuses themes of romantic melancholia, the bucolic and Arcadian with his interest in layering of histories, narratives and remembrance.



WHAT HAPPENS WHEN ARTISTS MAKE WALLPAPER?

